Permit #F00026427

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026427 **Type of Permit:** FILMING **Release Date:** 04/08/2010

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title BUCKAROO BANZAI

Type of Production Student

Producer Justin Edwards

Director Kyle Soehngen

1st AD Kendall Anlien

Production Manager Joe Aaron

FilmL.A. Coordinator Virginia Quiroz

Location Manager Justin Edwards
Primary Phone Mobile - 310-990-1850
Secondary Phone

Location Assistant Kyle Soehngen
Primary Phone Mobile - 310-990-1850
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00

Total Permit Fee $25.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	F00026427	**Location Manager**	Justin Edwards
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 310-990-1850
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	BUCKAROO BANZAI		

Location Address	12000 Vista del Mar, Los Angeles, CA, 90293
Location Names	HYPERION WATER TREATMENT PLANT
Location Type	Government Building/Facility
Location Description	HYPERION WATER TREATMENT PLANT
Prep Dates	4/9/2010 - 4/9/2010 08:00 - 21:00
Film Dates	4/10/2010 - 4/10/2010 10:00 - 05:00
Strike Dates	4/13/2010 - 4/13/2010 21:00 - 22:00
Open or Closed to the Public	Closed
Generic Conditions	All vehicles must be parked on private property No Cast and Crew parking on areas streets.
Please see attached documents	buckaroo.pdf COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	1
Generator	2
Portable restrooms	2

Personnel on Location

Type	Quantity
Cast	5
Crew	22
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

NO PERMIT

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Insured Company AMERICAN FILM INSTITUTE
Production Title BUCKAROO BANZAI

Location Manager Justin Edwards
Primary Phone Mobile - 310-990-1850
Secondary Phone

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Names HYPERION WATER TREATMENT PLANT

Location Type Government Building/Facility

Location Description HYPERION WATER TREATMENT PLANT

Prep Dates 4/9/2010 - 4/9/2010 08:00 - 21:00

Film Dates 4/11/2010 - 4/11/2010 15:00 - 00:00

Strike Dates 4/13/2010 - 4/13/2010 21:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.

Please see attached documents buckaroo.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
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Generator	2
Portable restrooms	2

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Type	Quantity
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Crew	22
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Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Insured Company AMERICAN FILM INSTITUTE
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Primary Phone Mobile - 310-990-1850
Secondary Phone

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Location Names HYPERION WATER TREATMENT PLANT

Location Type Government Building/Facility

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Prep Dates 4/9/2010 - 4/9/2010 08:00 - 21:00

Film Dates 4/12/2010 - 4/12/2010 10:00 - 23:00

Strike Dates 4/13/2010 - 4/13/2010 21:00 - 22:00

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Base Camp
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Location Description HYPERION WATER TREATMENT PLANT

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Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT

Permit #F00026427

CITY OF LOS ANGELES
CALIFORNIA

BOARD OF
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ALEXANDER E. HELOU
ASSISTANT DIRECTORS
HYPERION TREATMENT PLANT
HARRY PREGERSON BUILDING
12000 VISTA DEL MAR
PLAYA DEL REY, CA 90293
TEL: (310) 648 - 5000
FAX: (310) 648 - 5539

Date: April 8, 2010

To: Virginia Quiroz
Film LA
Fax: (213) 977-8601

Pages: 3 (including cover sheet)

From: Kenneth Jeong
Film Coordinator
Hyperion Treatment Plant
Telephone: (310) 648-5631
Fax: (310) 648-5612

Subject: SPECIAL PLANT ACCOMMODATION-APPROVAL

Dear Asia:

Attached for your information is a copy of the approved Special Plant Accommodation Report for the American Film Institute/Buckaroo Bonzai filming request at the Hyperion Treatment Plant. This is to notify you that their location has been cleared based on this report, and they have been notified that this report will become a part of their film permit.

Please contact me if you have any questions or concerns.

Ken Jeong

Attachments

NOT A PERMIT

SPECIAL PLANT ACCOMMODATION
FOR LOCATION FILMING AT
Hyperion Treatment Plant

Date: 04/9/2010		Request No. F03-10	Film Permit #: F00026427
Potential for Spill: (If yes, list material and attach Spill Prevention Plan) None			SOPER Required: None
Project Title/Type: Buckaroo Bonzai - Student Short Film			
Start: (Day/Date/Time) Saturday, April 10, 2010 10:00 AM Sunday, April 11, 2010 3:00 PM Monday, April 12, 2010 10:00 AM Tuesday, April 13, 2010 9:00 AM	Finish: (Day/Date/Time) Saturday, April 10, 2010 5:00 AM Sunday, April 11, 2010 12:00 AM Monday, April 12, 2010 11:00 PM Tuesday, April 13, 2010 10:00 PM		Total Duration: 54 Hours
Film Coordinator: Ken Jeong		Telephone/Extension: (310) 648-5631	
Requestor/Contact: Justin Edwards		Telephone/Extension: (310) 990-1850	
Company: American Film Institute		Telephone/Extension: (323) 856-7651	Fax/Other No. (Optional) (323) 856-7604
Address: 2021 N. Western Avenue Hollywood, CA, 90027	Mailing Address: Same		

Project Summary

A team of genius high school students build a machine that sends one of them, Buckaroo, to another dimension. Buckaroo runs into a strange man on the other side and escapes back to earth just in time.

Affected Process Areas:

1. Power & Blower Building
   - Ground Floor - Interior Diesel Engine Area
   - Basement and Stairwells
   - Control Room (2nd Floor)
   - Offices adjacent to the Control Room

The cast and crew will have to move all equipment and personnel in the path of any unexpected moving trucks and/or maintenance vehicles.

Film Location and Work to be Performed:

NOT A PERMIT

Permit #F00026427

Saturday, April 10, 2010 – 4:00 PM to 5:00 AM
Sunday, April 11, 2010 – 3:00 PM to 12:00AM
Monday, April 12, 2010 – 10:00 AM – 11:00 PM
Tuesday, April 13, 2010 - 9:00 AM to 10:00 PM
(*Power & Blower Building Will Need To Be Unlocked*)

Power & Blower Building, Control Room, Basement, Stairwells (West Side Part of the Building)

- Prep And Shooting To Begin; Dialogue Scenes To Take Place In The Interior Diesel Engine Area.
- Set Dressing Of 2nd Floor Control Room.
- Ground Floor Equipment Not To Be Moved.
- Signage On The Walls Can Not Be Removed; Any Damages To The Signs Will Be The Responsibility Of Justin Edwards.
- Basement Equipment Is Not To Be Hosed Down With Water; Equipment To Be Cleaned With Brush, Broom, Or Wet Cloth (*Recommendation: Dust Masks Are To Be Used While Prepping And Filming In The Basement Due To The High Level Of Dust*)
- All Chalk Markings In The Archways Underneath The Diesel Engines Shall Be Removed Completely.
- All Areas Used For Filming Shall Be Returned To Its Original State.
- Justin Edwards Will Be Responsible For Any His Staff's Safety Issues Concerning Lights Being Voluntarily Turned Off Due To His Consent For The Film.
- All Trash Will Be The Responsibility Of Justin Edwards.

Wrap 10:00 pm

JUSTIN EDWARDS ASSUMES FULL FINANCIAL RESPONSIBILITY FOR ANY DAMAGES INCURRED TO THE HYPERION TREATMENT PLANT DURING THE FILM SHOOT.

NO PERMIT

Operations Coordination Required:

Please keep Film Coordinator advised of any operation activity that may affect this filming.

Maintenance Coordination Required:

Request all areas cleared of extra equipment and storage materials.

Plant Security Coordination Required:

Entry for Cast & Crew is planned for Gate B (Imperial Hwy) on Saturday, April 10, 2010 and Sunday, April 11, 2010. Entry for Cast & Crew is planned for Gate C (Vista Del Mar) on Monday, April 12, 2010 and Tuesday, April 13, 2010. Please assist with parking and traffic control as needed.

Emergency Evacuation Plan: (Give detailed directions and/or attach a map.)

In an emergency, Client Cast and Crew will be evacuated through Gate nearest the shooting location. Evacuation Plant map has already been provided to the Production Company.

Client Security and/or Police Officers: (Indicate type and location)

None.

Parking Plan:

April 10-11, 2010: Planned parking area for production vehicles and Cast & Crew at employee parking on 10th St. & "E" St.
April, 12-13 2010: Planned parking for production vehicles along 10th Street adjacent to Power & Blower Building. Cast & Crew will park across the street and shuttled in as need be. Planned parking area for production vehicles and Cast & Crew at employee parking on 10th St. & "E" St. after 4:00 PM.
Emergency lanes must be kept open at all times in these locations.

Personnel	Total Cast and Crew: 30
Director:	Kyle Soehngen
Unit Production Mgr.:	Onye Anyanwu
First Asst. Director:	Kendall Anlien
Second Asst. Director:	Elizabeth Abrams
Location Manager:	Justin Edwards
Producer:	
Transportation Captain:	Joe Aaron

Vehicles			Total Vehicles: 10
Trucks	1	Picture Cars	-
Autos	9	Camera Cars	-
Vans	-	Generator	1
Cater	-	Trailers	-

Other (Include specialized and rental equipment):
Portable Restroom

Other Concerns/Requirements:

*****A COPY OF THE FINAL PRODUCT WILL BE PROVIDED TO THE HYPERION TREATMENT PLANT UPON COMPLETION.*****
NOTE: Absolutely **NO SMOKING** at any film locations.
NOTE: The Client understands that an emergency lane must be kept open or appropriate traffic control must be in place.
NOTE: Client must stay on paved streets and walkways only.
NOTE: Client must yield to emergency vehicles and chemical deliveries.
NOTE: Speed limit on the plant is 10 mph.
NOTE: Site Liaison's are to be financially compensated at the end of each day.
NOTE: During late night/early morning production, please be considerate of the noise level for the residents in the area.
NOTE: Hard hats must be worn ***or hard hat waiver must be on file for client cast and crew.***
NOTE: Client will provide their own restrooms, electrical and water service.
ONLY THOSE INDIVIDUALS AND VEHICLES LISTED ON THE CAST AND CREW LIST WILL BE ALLOWED ENTRY INTO THE PLANT. NO EXCEPTIONS. CLIENT MUST STAY IN THE AREAS APPROVED BY THE SPA.
Violation of these restrictions may result in revocation of your permit.

Fees for Plant Use and Services (Fees are to be collected by FilmLA, unless otherwise indicated. Fees listed do not include Film Permit fees.)

☒ Use Fees (4 days @ $1,200 per day)=	Waived
☒ Retention Check for deposit =	Waived
Total to be Collected by FilmLA:	Waived

APPROVAL SIGNATURES

Section	Telephone/Pager	Date
Operations: Michael Ruiz	310-648-5680	4/08/10
Maintenance: Mihran Sarkisian	310-648-5433	4/08/10
Engineering: Mark Starr	310-648-5801	4/08/10
Film Coordination: Ken Jeong	310-648-5631	4/08/10

Distribution: T. Minamide, M. Starr, S. Fan, M. Ruiz, V. Everheart, Mihran Sarkisian, Film Coordinator, Shift Superintendent, Plant Security, Site Liaison(s)

PRINT PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

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FilmLA 3/24/2010

NO FEE PERMIT

Permit #F00026427

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PLAYA DEL REY, CA 90293
TEL: (310) 648 - 5000
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Date: April 8, 2010

To: Virginia Quiroz
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Pages: 3 (including cover sheet)

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Other (Include specialized and rental equipment):
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NOTE: The Client understands that an emergency lane must be kept open or appropriate traffic control must be in place.
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- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

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- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT

Permit #F00026427

CITY OF LOS ANGELES
CALIFORNIA

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ASSISTANT DIRECTORS
HYPERION TREATMENT PLANT
HARRY PREGERSON BUILDING
12000 VISTA DEL MAR
PLAYA DEL REY, CA 90293
TEL: (310) 648 - 5000
FAX: (310) 648 - 5539

Date: April 8, 2010

To: Virginia Quiroz
Film LA
Fax: (213) 977-8601

Pages: 3 (including cover sheet)

From: Kenneth Jeong
Film Coordinator
Hyperion Treatment Plant
Telephone: (310) 648-5631
Fax: (310) 648-5612

Subject: SPECIAL PLANT ACCOMMODATION-APPROVAL

Dear Asia:

Attached for your information is a copy of the approved Special Plant Accommodation Report for the American Film Institute/Buckaroo Bonzai filming request at the Hyperion Treatment Plant. This is to notify you that their location has been cleared based on this report, and they have been notified that this report will become a part of their film permit.

Please contact me if you have any questions or concerns.

Ken Jeong

Attachments

NOT A PERMIT

SPECIAL PLANT ACCOMMODATION
FOR LOCATION FILMING AT
Hyperion Treatment Plant

Date: 04/9/2010		Request No. F03-10	Film Permit #: F00026427
Potential for Spill: (If yes, list material and attach Spill Prevention Plan) None			SOPER Required: None
Project Title/Type: Buckaroo Bonzai - Student Short Film			
Start: (Day/Date/Time) Saturday, April 10, 2010 10:00 AM Sunday, April 11, 2010 3:00 PM Monday, April 12, 2010 10:00 AM Tuesday, April 13, 2010 9:00 AM	Finish: (Day/Date/Time) Saturday, April 10, 2010 5:00 AM Sunday, April 11, 2010 12:00 AM Monday, April 12, 2010 11:00 PM Tuesday, April 13, 2010 10:00 PM		Total Duration: 54 Hours
Film Coordinator: Ken Jeong		Telephone/Extension: (310) 648-5631	
Requestor/Contact: Justin Edwards		Telephone/Extension: (310) 990-1850	
Company: American Film Institute		Telephone/Extension: (323) 856-7651	Fax/Other No. (Optional) (323) 856-7604
Address: 2021 N. Western Avenue Hollywood, CA, 90027	Mailing Address: Same		

Project Summary

A team of genius high school students build a machine that sends one of them, Buckaroo, to another dimension. Buckaroo runs into a strange man on the other side and escapes back to earth just in time.

Affected Process Areas:

1. Power & Blower Building
   - Ground Floor - Interior Diesel Engine Area
   - Basement and Stairwells
   - Control Room (2nd Floor)
   - Offices adjacent to the Control Room

The cast and crew will have to move all equipment and personnel in the path of any unexpected moving trucks and/or maintenance vehicles.

Film Location and Work to be Performed:

NOT A PERMIT

Permit #F00026427

Saturday, April 10, 2010 – 4:00 PM to 5:00 AM
Sunday, April 11, 2010 – 3:00 PM to 12:00AM
Monday, April 12, 2010 – 10:00 AM – 11:00 PM
Tuesday, April 13, 2010 - 9:00 AM to 10:00 PM
(*Power & Blower Building Will Need To Be Unlocked*)

Power & Blower Building, Control Room, Basement, Stairwells (West Side Part of the Building)

- Prep And Shooting To Begin; Dialogue Scenes To Take Place In The Interior Diesel Engine Area.
- Set Dressing Of 2nd Floor Control Room.
- Ground Floor Equipment Not To Be Moved.
- Signage On The Walls Can Not Be Removed; Any Damages To The Signs Will Be The Responsibility Of Justin Edwards.
- Basement Equipment Is Not To Be Hosed Down With Water; Equipment To Be Cleaned With Brush, Broom, Or Wet Cloth (*Recommendation: Dust Masks Are To Be Used While Prepping And Filming In The Basement Due To The High Level Of Dust*)
- All Chalk Markings In The Archways Underneath The Diesel Engines Shall Be Removed Completely.
- All Areas Used For Filming Shall Be Returned To Its Original State.
- Justin Edwards Will Be Responsible For Any His Staff's Safety Issues Concerning Lights Being Voluntarily Turned Off Due To His Consent For The Film.
- All Trash Will Be The Responsibility Of Justin Edwards.

Wrap 10:00 pm

JUSTIN EDWARDS ASSUMES FULL FINANCIAL RESPONSIBILITY FOR ANY DAMAGES INCURRED TO THE HYPERION TREATMENT PLANT DURING THE FILM SHOOT.

NO PERMIT

Operations Coordination Required:

Please keep Film Coordinator advised of any operation activity that may affect this filming.

Maintenance Coordination Required:

Request all areas cleared of extra equipment and storage materials.

Plant Security Coordination Required:

Entry for Cast & Crew is planned for Gate B (Imperial Hwy) on Saturday, April 10, 2010 and Sunday, April 11, 2010. Entry for Cast & Crew is planned for Gate C (Vista Del Mar) on Monday, April 12, 2010 and Tuesday, April 13, 2010. Please assist with parking and traffic control as needed.

Emergency Evacuation Plan: (Give detailed directions and/or attach a map.)

In an emergency, Client Cast and Crew will be evacuated through Gate nearest the shooting location. Evacuation Plant map has already been provided to the Production Company.

Client Security and/or Police Officers: (Indicate type and location)

None.

Parking Plan:

April 10-11, 2010: Planned parking area for production vehicles and Cast & Crew at employee parking on 10th St. & "E" St.
April, 12-13 2010: Planned parking for production vehicles along 10th Street adjacent to Power & Blower Building. Cast & Crew will park across the street and shuttled in as need be. Planned parking area for production vehicles and Cast & Crew at employee parking on 10th St. & "E" St. after 4:00 PM.
Emergency lanes must be kept open at all times in these locations.

Personnel	Total Cast and Crew: 30
Director:	Kyle Soehngen
Unit Production Mgr.:	Onye Anyanwu
First Asst. Director:	Kendall Anlien
Second Asst. Director:	Elizabeth Abrams
Location Manager:	Justin Edwards
Producer:	
Transportation Captain:	Joe Aaron

Vehicles			Total Vehicles: 10
Trucks	1	Picture Cars	-
Autos	9	Camera Cars	-
Vans	-	Generator	1
Cater	-	Trailers	-

Other (Include specialized and rental equipment):
Portable Restroom

Other Concerns/Requirements:

*****A COPY OF THE FINAL PRODUCT WILL BE PROVIDED TO THE HYPERION TREATMENT PLANT UPON COMPLETION.*****
NOTE: Absolutely **NO SMOKING** at any film locations.
NOTE: The Client understands that an emergency lane must be kept open or appropriate traffic control must be in place.
NOTE: Client must stay on paved streets and walkways only.
NOTE: Client must yield to emergency vehicles and chemical deliveries.
NOTE: Speed limit on the plant is 10 mph.
NOTE: Site Liaison's are to be financially compensated at the end of each day.
NOTE: During late night/early morning production, please be considerate of the noise level for the residents in the area.
NOTE: Hard hats must be worn ***or hard hat waiver must be on file for client cast and crew.***
NOTE: Client will provide their own restrooms, electrical and water service.
ONLY THOSE INDIVIDUALS AND VEHICLES LISTED ON THE CAST AND CREW LIST WILL BE ALLOWED ENTRY INTO THE PLANT. NO EXCEPTIONS. CLIENT MUST STAY IN THE AREAS APPROVED BY THE SPA.
Violation of these restrictions may result in revocation of your permit.

Fees for Plant Use and Services (Fees are to be collected by FilmLA, unless otherwise indicated. Fees listed do not include Film Permit fees.)

☒ Use Fees (4 days @ $1,200 per day)=	Waived
☒ Retention Check for deposit =	Waived
Total to be Collected by FilmLA:	Waived

APPROVAL SIGNATURES

Section	Telephone/Pager	Date
Operations: Michael Ruiz	310-648-5680	4/08/10
Maintenance: Mihran Sarkisian	310-648-5433	4/08/10
Engineering: Mark Starr	310-648-5801	4/08/10
Film Coordination: Ken Jeong	310-648-5631	4/08/10

Distribution: T. Minamide, M. Starr, S. Fan, M. Ruiz, V. Everheart, Mihran Sarkisian, Film Coordinator, Shift Superintendent, Plant Security, Site Liaison(s)

PRINT PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

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